

# SAR Sentinel

Oklahoma City Chapter Sons of the American Revolution



April 2018

Heading by Megan Sanford

Next meeting is Monday, April 9, 6 PM dinner, 7 PM meeting at Rococo's, North Park Mall

## Differing views on freedom in colonial America

Russell Shorto's *Revolution Song: A Story of American Freedom* weaves together the lives of six historical figures against the backdrop of the American Revolution. Through their own words, recorded in diaries, letters, and autobiographies, an intimate portrait of each of the six figures emerges. Along the way, the lives sometimes intertwine, but the author's goal is to examine what freedom means to six very different people, who are representative of large divisions in colonial America.

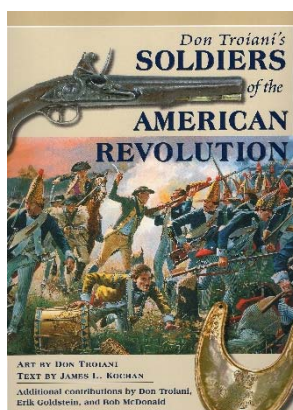
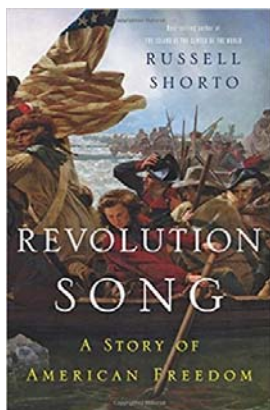
The six lives include an African man who freed himself and his family from slavery, a rebellious young woman who abandoned her abusive husband to chart her own course, and a certain Mr. Washington, who was admired for his social graces but harshly criticized for his often-disastrous military strategy.

The six are George Washington, Lord George Germain, Cornplanter, Margaret Moncrieffe, Abraham Yates, Jr., and Venture Smith.

## Relics of revolution bring to life the war in color and picture

From the insignia on a soldier's coat buttons to the shape of the cap, *Don Troiani's Soldiers of the American Revolution* brings to the life the soldiers and battles of the Revolutionary War. Surviving objects and primary source descriptions of the uniforms, weapons, and accessories of the War serve as source material for full-color illustrations of British, American, Oneida, and Hessian soldiers in scenes.

A historical artist specializing in military paintings of the American Revolution and the Civil War, Troiana shows his work by featuring his original paintings of soldiers alongside the actual objects he studied for his illustrations. More than just a glimpse into a world long past, this is the closest the modern reader can get to experiencing the Revolutionary War firsthand. The objects featured are from both public and private collections and some have never before been publically displayed prior to the book's publication.



## Featured Program

### Wacky World of Washington



As an advisor to U.S. presidents, Marc Nuttle, has some stories to tell about the Wacky World of Washington when he presents the program at Monday's meeting.

Nuttle is an attorney and lives in Norman. He focuses on international trade, foreign policy, and political affairs. He has represented states on a variety of political and economic issues. He is managing partner of Oklahoma Sovereign Development, LLC (OSD), an Oklahoma based industrial development company with members and advisors from Oklahoma City, Philadelphia, Dallas, and Washington, D.C., and internationally from Great Britain, China, and Eastern Europe.

## Pineapple as a symbol of hospitality and prosperity

Tradition says the ability of a colonial hostess to have a pineapple adorn her dining table for an event said as much about her rank in society as it did about her ingenuity. Pineapples were in such high demand that confectioners would rent them to households by the day. Later, the same fruit was sold to other, more affluent clients who actually ate it.

While fruits in general, whether fresh, dried, candied, or jellied were in great demand, the pineapple was the true celebrity of the fruits. Its rarity, expense, and striking beauty made it the ultimate exotic fruit. Visitors confronted with pineapples felt particularly honored as no expense was spared to ensure the guests' dining pleasure.

And legend says that sea captains who traded among the Caribbean Islands upon their return to the colonies would spear a pineapple on their fence posts. This would let their friends know of the safe return. The pineapple was an invitation for them to visit, share food and drink, and listen to tales of the voyage.

As the tradition and legend of the pineapple grew, colonial innkeepers added the pineapple to their signs and advertisements, and bedposts carved in the shape of a pineapple were a common sight at inns across the colonies. It is not surprising that this symbol of friendship and hospitality became a favorite motif of architects, artisans, and craftsmen. The Shirley Plantation of Virginia, a bastion of Southern hospitality since 1613, has a pineapple finial atop its roof, and the motif appears as an architectural element throughout the home. This tradition continues today, for pineapples are still popular motifs for gateposts, door knockers, and beautiful serving pieces.



▪For **membership** inquiries, contact Chapter Registrar Bob Thomas at 405.737.6181 or [rbjthomas@sbcglobal.net](mailto:rbjthomas@sbcglobal.net). For membership transfers, contact Secretary George Thompson at 405.722.1286 or [gdt40@cox.net](mailto:gdt40@cox.net).

▪For **website** inquiries (<http://okssar.com>), contact Glenn Lee at 405.216.3275 or [gleedmond@gmail.com](mailto:gleedmond@gmail.com).

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▪Join the **Color Guard** by contacting Commander Terry Handley at 405.285.4933 or [thandley1@me.com](mailto:thandley1@me.com).

▪Chapter **meetings** are held on the second Monday of every month except June, July, and August, at Rococo's, 122nd & North May Ave in the North Park Mall in Oklahoma City. Members and their guests meet at 6 PM to place dinner orders with the business meeting starting at 7 PM.

▪**SAR Sentinel** is published monthly except June, July, and August. Article suggestions should be sent to Todd Murray at [toddmurray65@att.net](mailto:toddmurray65@att.net).



Above: *The Captain Thomas Poynton House, 7 Brown Street Court, Salem, Massachusetts, aka "The Pineapple House", built circa 1740-1750. Left: Jelly Mold, Colonial Williamsburg, circa 1680.*

