

SAR Sentinel

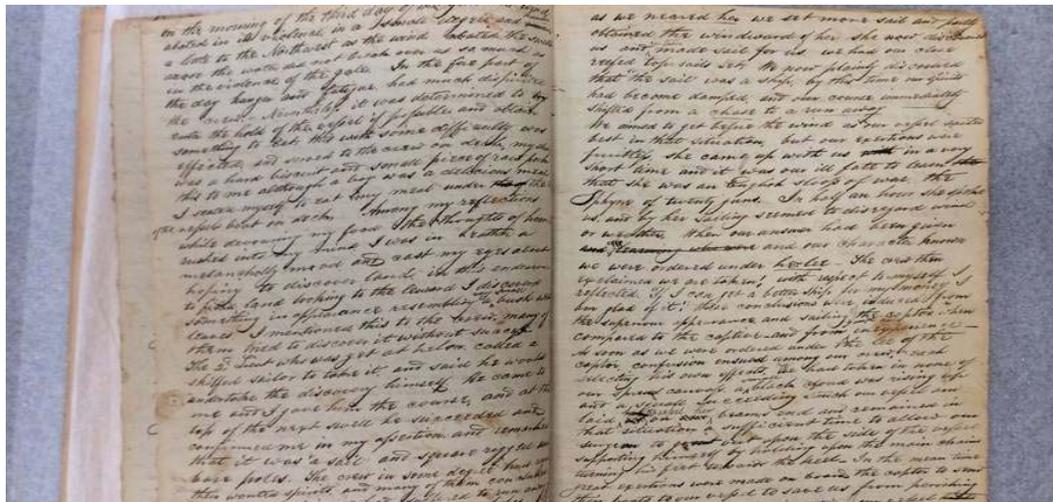
Oklahoma City Chapter Sons of the American Revolution



May 2018

Heading by Megan Sanford

Next meeting is Monday, May 14, 6 PM dinner, 7 PM meeting at Rococo's, North Park Mall



Revolutionary tale found in Kansas closet

A linen closet in Kansas City was the hiding place of Margaret Davis' great-great-great grandfather's memoirs about the revolutionary war. She knew where it was, but she never told the rest of her family who discovered it after her death.

Christopher Hawkins was a 13-year-old from Providence, R.I., when he abandoned an apprenticeship and joined a privateer ship to fight the British in the American revolutionary war. Unluckily for him, he was captured and made to be a cabin boy on a British ship. He escaped but was later captured again.

In his journal which he wrote at age 70, he recalled stealing an ax from the ship's cook. During a storm, he chopped his way through a barred porthole, timing the blows with the claps of thunder.

The tale was the stuff of adventure books. A version of the journal was published in 1864 titled "The Adventures of Christopher Hawkins". This version remains for sale online today.

But nobody alive knew the original journal survived and the family was unaware of their ancestor's exploits. The handwritten tale was waiting to be discovered in Margaret's linen closet in Kansas City, Missouri.

Hawkin's account is a lively tale of the war from a boy's perspective. Reading the stories from his own hand is as close as we can get to sitting by the fireside listening to a veteran tell tales of his exploits.

The original journal was donated in April to the Museum of the American Revolution in Philadelphia, Pennsylvania, which is developing plans on how best to display it.

Featured Program Everyone is an addict of something



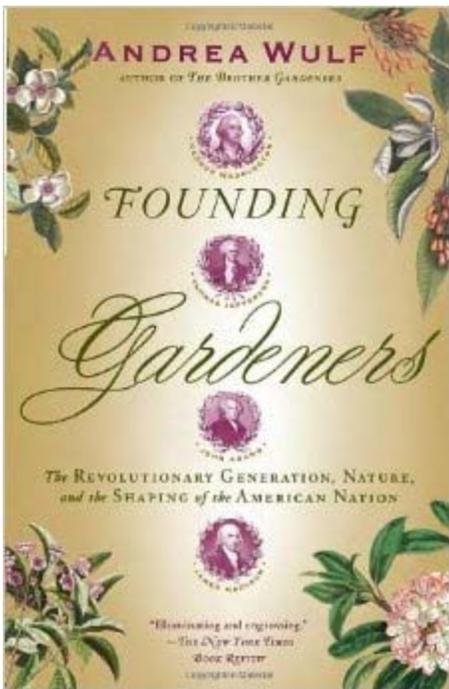
Mac Mullings will speak on addiction Monday.

He is an Oklahoma City native who knew at a young age that he had a talent for radio and moved to Los Angeles to pursue his radio career.

There was a problem, however. As his career grew it took a toll on his life due to his social drinking. After nearly 20 years in the field of broadcasting, Mullings faced the reality that he was an alcoholic.

Mullings is now sober. He has made it his mission to help others struggling with addiction.

Mullings is the creator and host of Tyler Media's "Rise Above Radio," on 1520 AM KOKC. The show provides a forum for the community of addiction recovery.

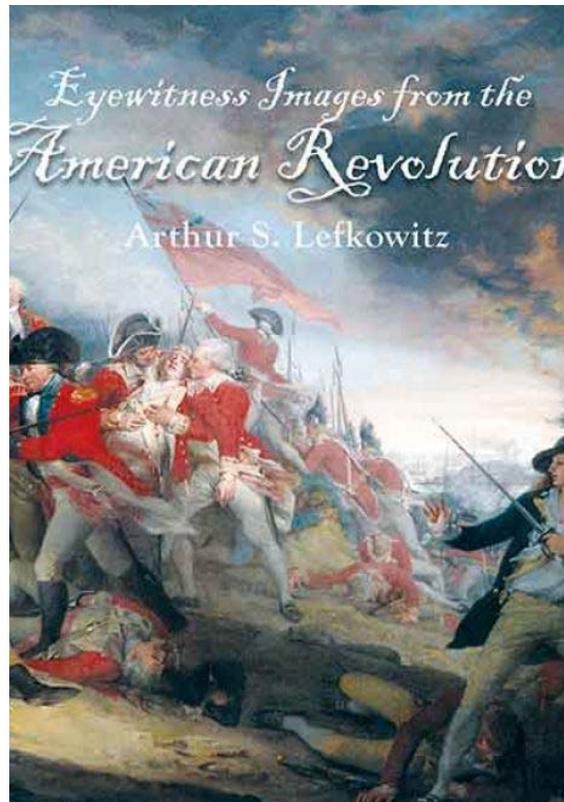


When we think of the Founding Fathers, ordinarily we imagine powdered wigs and quill pens—not experimental farmers examining handfuls of manure with glee. Andrea Wulf's, *Founding Gardeners: The Revolutionary Generation, Nature, and the Shaping of the American Nation*, offers us this new lens with which to view the founding generation.

Jefferson argued that only farmers should be elected congressmen because they were "the true representatives of the great American interest. A man who cultivated his own soil was immune to moral corruption, Jefferson said, unlike the deplorable merchants who 'have no country' and therefore no real attachment to their nation."

With the elevation of the small farmer to a guardian of liberty, tasks such as collecting manure, planting seeds and rotating crops became elemental parts of nation-building, spilling over into political rhetoric of the young nation.

Enlightening books to read



Most images depicting the American Revolution are historically inaccurate nineteenth- and twentieth-century recreations. Historian Arthur S. Lefkowitz is working to change this. In his book, *Eyewitness Images from the American Revolution*, Lefkowitz gathered images from artists who were eyewitnesses to the events of our War for Independence. His research in museums and private collections in the United States, Canada, and Europe spanned years and brought together both professional and amateur artist renditions, including those from British officers. With over one hundred examples of "eyewitness" artwork, Lefkowitz draws readers into our nation's fight for independence, appealing to those interested in American history and art history alike. Richly illustrated with many rarely-reproduced works of art.



▪For **membership** inquiries, contact Chapter Registrar Bob Thomas at 405.737.6181 or rbjthomas@sbcglobal.net. For membership transfers, contact Secretary George Thompson at 405.722.1286 or gdt40@cox.net.

▪For **website** inquiries (<http://okssar.com>), contact Glenn Lee at 405.216.3275 or gleeedmond@gmail.com.

▪Like us on **Facebook** at www.facebook.com/okcsar.

▪Join the **Color Guard** by contacting Commander Terry Handley at 405.285.4933 or thandley1@me.com.

▪Chapter **meetings** are held on the second Monday of every month except June, July, and August, at Rococo's, 122nd & North May Ave in the North Park Mall in Oklahoma City. Members and their guests meet at 6 PM to place dinner orders with the business meeting starting at 7 PM.

▪**SAR Sentinel** is published monthly except June, July, and August. Article suggestions should be sent to Todd Murray at toddmurray65@att.net.

